

Quartetto 14^o

Per Violino, Viola, Chitarra, e Violoncello

Espressamente composto, e dedicato

al suo Amico M. Sig. Avvocato

Luigi Guglielmo Geronzi de

Vicente Sagamin

Chitarra



All.^o Mayto

The left page contains eight staves of handwritten musical notation. The top staff begins with the tempo marking *All.^o Mayto*. The music is written in a complex, multi-measure style with various rhythmic values and accidentals. Dynamics such as *molto*, *rit.*, and *un poco ad libitum* are used throughout. The notation includes many slurs and ties, indicating a highly technical and expressive piece.

The right page continues the musical score with eight staves. It features intricate rhythmic patterns and complex textures. Annotations include *1^a fois* and *2^a fois* above certain passages, suggesting repeated sections. Dynamics like *molto* and *rit.* are present. The notation is dense with many slurs and ties, and the piece concludes with a final cadence marked with a double bar line and a fermata.

un poco di libitum

Minuetto Scherzo

The left page of the manuscript contains six staves of handwritten musical notation. The top staff is marked with the instruction *un poco di libitum*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *rit.* and *ritor.*. The sixth staff is titled *Minuetto Scherzo* and begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The page concludes with a double bar line.

D. C. al minuto

The right page of the manuscript contains six staves of handwritten musical notation. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ritor.* and *rit.*. The sixth staff is marked with the instruction *D. C. al minuto*. The page concludes with a double bar line.

Largo con Sentimento

Capo Tasto al

Handwritten musical score on the left page of an open manuscript. It features six staves of music in G major, 4/4 time. The notation includes various dynamics such as *p*, *f*, *mf*, *pp*, and *ff*, as well as performance instructions like *ritardando* and *cresc.*

Handwritten musical score on the right page of an open manuscript. It continues the piece with six staves of music. It includes dynamics like *p*, *mf*, *f*, and *ff*, and performance instructions such as *ritardando* and *cresc.*. The piece concludes with the instruction *Tutti*.

Finale
All. Vivace

Handwritten musical score on page 56. The page contains eight staves of music. The first staff is marked *All. Vivace*. The score includes various musical notations such as notes, rests, and dynamic markings. Annotations include *poco*, *pizz.*, *cresc.*, *decry.*, and *poco* at the bottom of the page.

Handwritten musical score on page 57. The page contains seven staves of music. The notation continues from the previous page, featuring complex rhythmic patterns and dynamic markings. Annotations include *poco* and *decry.* on the second staff.

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light brown or greyish marks on the aged paper. The staves are arranged vertically, with some faint notes and stems visible, particularly on the upper staves.

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