

Sevvnata

a Viola, Violoncello, e Chitarra

Dedicata

A Madamigella Dominica Paganini

Da suo Fratello C. Niccolò

Violoncello



Allegro spiritoso

Handwritten musical score on the left page of an open manuscript. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a single system across the staves.

Handwritten musical score on the right page of an open manuscript. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a single system across the staves.

*Minuetto And.<sup>no</sup> Amorevolmente*

*Si replica tutto*

*Adagio non tanto*

*Unione, e con Anima*

3

*Quinto con Maestria, e Grazia*

*Canzonetta Genovese*

*Violoncello*

Alana

*And: Op. 3* *Opizic* *Arco*

*com espressione* *Opizic* *Arco*

*un poco più lento* *a tempo*

131

The right page contains handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *cresc.* and *molto*. The second staff continues the melodic line with similar rhythmic values and includes a *molto* marking. The third staff features a more complex rhythmic pattern with sixteenth notes and rests, marked with *cresc.* and *se.*. The fourth staff concludes the piece with a final cadence, marked with a double bar line and a fermata.

Da Capo fino alla parola fine

BIBLIOTECA  
251882  
CASANOVESSE