

Ms. 5624.4

Sonata

Per Chitarra con Accomp.^{to} di Violino

Dedicata

alla Sig.^{ra} Emilia Dimegno

Dal Sig. Niccolò Paganini

Violino //



B. 11. v. 104

B 23 1

all^o Spontano

Handwritten musical score on the left page of an open manuscript. The page contains ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). The manuscript shows signs of age, with some staining and wear at the bottom edge.

Handwritten musical score on the right page of an open manuscript. The page contains ten staves of music, continuing from the left page. The notation is consistent with the left page, featuring treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music continues with various rhythmic patterns and dynamic markings. The right page also shows signs of age and wear.

Adagio assai

Espressivo

The first section of the music is written on five staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio assai' and the expression is 'Espressivo'. The notation is dense with sixteenth and thirty-second notes, often beamed together. Dynamic markings include 'p' (piano) and 'mf' (mezzo-forte). There are also markings for 'Cresc.' (crescendo) and 'Dim.' (diminuendo). The section concludes with a 'rit.' (ritardando) marking.

Allegretto con Brio

The second section is marked 'Allegretto con Brio' and is written on three staves. It begins with a treble clef and a key signature of one sharp. The tempo is noticeably faster than the first section. The notation is more rhythmic and less densely packed than the first section, featuring eighth and sixteenth notes. The section ends with a double bar line.

The right page continues the musical notation from the left page. It features five staves of music. The notation continues with complex rhythmic patterns and dynamic markings such as 'poco f' (poco forte) and 'Cresc.'. The piece concludes with a double bar line and a fermata over the final note.

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