

Sonata ff Chitarre & Violino
dedicata

A Madamigella Emilia Di Negro

ff

Vicenti Bayanini

Violino



Quasi sempre Accato

Allegro

The left page contains ten staves of handwritten musical notation. The notation is dense, with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings such as *p*, *f*, and *mf*. The music appears to be a complex instrumental or vocal piece, possibly a concerto or symphony movement. The handwriting is in a cursive style typical of the 18th or 19th century.

The right page contains five staves of handwritten musical notation. The notation continues from the left page, showing similar complexity with many beamed notes and dynamic markings. The handwriting is consistent with the left page. The music concludes with a double bar line and a fermata on the final note of the fifth staff.

V. 67

Handwritten musical score on the left page, featuring multiple staves of music with various notes, rests, and dynamic markings such as *molto* and *rit.*

Handwritten musical score on the right page, starting with the title *Adagio - Espressiono* and the number *3*. The score includes staves with musical notation and dynamic markings such as *molto*, *rit.*, and *ritard.*

Andean for Brno Schlegel

Handwritten musical score on the left page of an open manuscript. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The handwriting is in dark ink on aged, yellowed paper.

Handwritten musical score on the right page of an open manuscript. The score consists of four staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The handwriting is in dark ink on aged, yellowed paper.

Da capo fine al fine

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